

**Escafeld Chorale Scores for Hire (in composer order)**

**Information given is: composer, title (editor/publisher), number of copies, plus some additional information such as parts and language**

Allegri, *Miserere* (Atkins/ Novello), 17 copies (English)

Anon (16th c. French), *Ding dong merrily* (Bartelson/ Lawson Gould), 16 copies, SSA  
(English/Latin)

Bach, *Jesu joy of man's desiring*, 46 copies (Welsh/English)

Bach, *Rest well (St John Passion)* (Wagner/ Roberton), 11 copies (English)

Bach, *Wachet auf* 80 copies (legal PCs) (German)

Balfour Gardiner, *Evening hymn*, 21 copies

Bairstow, *Let all mortal flesh keep silence* (S&B), 19 copies

Bennet, *All creatures now* (Novello), 65 copies

Bennett, R. R., *Lullay mine liking* (Novello), 60 copies

Blow, *Let Thy hand be strengthened* (Novello), 7 copies (English)

Boyce, *Blessing and glory* (Van Nice/Roberton), 64 copies

Brahms, *When'er the sounding harp* (Novello), 36 copies, SSA (English/German)

Britten, *A hymn to the virgin* (W-Rogers/ B&H), 74 copies (Latin/English)

Britten, *Rejoice in the Lamb* (B&H), 18 copies

Bruckner, *Christus factus est* (Peters), 28 copies (Latin)

Bruckner, *Os Justi* (Peters), 25 copies (Latin)

Bullard, *Scots Nativity* (OUP), 27 copies (English)

Byrd, *Ave verum corpus* (OUP), 30 copies (Latin/English)

Byrd, *Bow Thine ear O Lord* (Fellowes/ OUP), 12 copies (English)

Cashmore, *O Waly Waly* (Novello), 27 copies,

Cornelius, *The three kings*, 29 copies (English)

Darke, *In the bleak midwinter*, 80 copies (legal PCs)

Dvorak, *Stabat Mater (at the foot of the cross)* (Crewe/Button/ Novello), 23 copies (English)

Edwards, Paul, *No small wonder* (St Georges) 75 copies (English)

Elgar, *My love dwelt in a northern land* (Novello), 24 copies,

Farmer, *Fair Phyllis* (Novello), 16 copies,

Fauré, *Requiem* (Ratcliffe/ Novello), 15 copies (Latin)

Fauré, *Tantum ergo*, 88 copies (legal PCs)

Finzi, *I praise the tender flower* (B&H), 19 copies

Foster, *I dream of Jeannie* (Dicks/ Harris), 25 copies

Gabrieli, A., *Hodie Christus natus est* (Hinshaw), 10 copies

Gibbons, *Mag and Nunc* (Fellowes/ OUP), 11 copies  
Handel, *Let their celestial concerts* (Banks), 22 copies  
Handel, *St John passion* (Diack/Paterson), 21 copies  
Handel, *Zadok the priest* (Novello) 15 copies  
Harris, Matthew, *Shakespeare songs, Book IV*, 74 copies  
Head, *Little road to Bethlehem* (Rose/B&H), 80 copies  
Holst, *Lullay my liking* (Curwen), 70 copies  
Lasso, *O let me look on Thee* (Bosworth, distr), 23 copies (French/English)  
Lauridsen, *O magnum mysterium* (Southern MP), 93 copies  
Leontovich, *Carol of the bells* (Fischer), 36 copies (English)  
Lindberg, Nils, *Shall I compare thee...* 73 copies  
Martin, *Cross-cry* (Hinshaw) 75 copies  
Mendelssohn, *How lovely are the messengers* (Banks), 19 copies  
Mendelssohn, *Be not afraid* (Novello), 17 copies  
Mendelssohn, *Hear my prayer* (Novello) 18 copies (English)  
Mendelssohn, *Psalm 13* (Troutbeck/Novello), 26 copies (English)  
Mendelssohn, *The night is departing* (*Lobgesang*) 17 copies (English)  
Morley, *My bonny lass* (Fellowes/S&B), 16 copies  
Morley, *Now is the month of maying* (Fellowes/Dart/S&B), 13 copies,  
Morley, *Out of the deep* (Fellowes/OUP), 40 copies  
Morley, *Shoot, false love I care not* (Fellowes/ S&B), 27 copies  
Mozart, *Ave verum corpus* (Novello), 30 copies (Latin/English)  
Mozart, *Missa Brevis* (KV 49) (Breitkopf), 18 copies (Latin)  
Palestrina, *Rorate coeli* (Petti/ Chester), 46 copies, SSATB (Latin)  
Parry, *Blest pair of sirens* (Novello), 9 copies, SATB  
Parry, *Blest pair of sirens* (Novello), 63 copies, SSAATTBB  
Parry, *How sweet the answer* (Novello), 25 copies  
Parry, *I was glad* (Novello), 22 copies  
Parry, *My soul, there is a country* (Ascherberg), 15 copies  
Passereau, *He's a pretty cuckoo* (Novello), 27 copies (English/French)  
Pearsall, *In dulci jubilo* (Novello), 31 copies (Latin/English)  
Pinsuli, *Goodnight, goodnight beloved* (Novello), 15 copies  
Plumstead, *Close thine eyes* (Novello), 24 copies  
Praetorius, *To us is born Immanuel* (trans. Baker/ Schirmer), 47 copies (English)  
Purcell, *In these delightful pleasant groves* (Leslie/ Cramer), 13 copies

Roger-Ducasse, *Crux fidelis*, 87 copies (Latin)

Rogers, *This nearly was mine* (Williamson), 22 copies

Rossini, *Stabat Mater* (Novello), 11 copies (English/Latin)

Rutter, *Candlelight carol* (OUP), 17 copies

Rutter, *Mary's lullaby* (OUP), 24 copies

Rutter, *Riddle song* (OUP), 18 copies

Rutti, *I wonder as I wander*, 73 copies

Seiber, *Five Hungarian folk songs* (Elkin), 26 copies (English)

Seiber, *Three Hungarian folk songs*, 19 copies (English)

Shearing, *Songs and sonnets (from Shakespeare)* (Rutter/ Hindon), 32 copies

Stanford, *My love's an arbutus* (B&H), 20 copies

Stanford, *Te Deum* (Novello), 22 copies (English)

Sterndale-Bennett, *Stabat Mater (Woman of Samaria)* (Novello), 14 copies (very old scores)

Sullivan, *The long day closes* (Novello), 20 copies

Sweelinck, *Hodie Christus natus est* (Barclay-Squire/Novello), 47 copies (In Latin)

Tchaikovsky, *Legend (Christ in the garden)* (Rothery), 10 copies

Tippett, *Five negro spirituals* (Schott), 38 copies ( German/English, smaller size scores)

Townend, *Ellen Vannin* (Jacobson/ Curwen), 20 copies

Trad, *Among the leaves so green, O* (OUP), 24 copies

Trad, *De battle of Jericho* (Novello, ed. Lang), 20 copies

Trad, *Golden slumbers* (Robertson), 29 copies

Trad, *I will give my love an apple* (Mulliner/ Novello), 20 copies

Trad, *Sailor shanties, selection 2* (Jacobson/ Curwen), 22 copies

Trad, *Six Negro sprituals*, 27 copies

Trad, *The lark in the clear air* (Cashmore/ Novello), 40 copies

Trad, *The sailor and young Nancy* (OUP) 21 copies

Trad, *Tumbaliaka* (Robertson) 10 copies (English)

Trad, *Witness* (Gentry) 23 copies

Various, *Sixteenth century anthems* (OUP), 48 copies,

Various, *Penguin book of carols* (Poston/Penguin), 40 copies

Various, *Penguin book of carols 2* (Poston/ Penguin), 33 copies

Vaughan Williams, *Alister McAlpine's lament* (Robertson), 23 copies

Vaughan Williams, *Bushes and briars* (Novello), 23 copies

Vaughan Williams, *Come away death* (S&B), 33 copies

Vaughan Williams, *Five English folk songs* (S&B), 22 copies

Vaughan Williams, *Just as the tide was flowing* (S&B), 14 copies  
Vaughan Williams, *Linden lea* (B&H), 13 copies  
Vaughan Williams, *Loch Lomond* (S&B), 23 copies  
Vaughan Williams, *Mannin Veen* (Curwen), 26 copies (In Manx/English)  
Vaughan Williams, *The turtle dove* (Schirmer), 24 copies  
Vaughan Williams, *Wassail* (S&B), 20 copies  
Walton, *Set me as a seal...* 26 copies  
Weber, *Jubilee Cantata (Harvest)* (Novello), 22 copies (English)  
Weelkes, *As Vesta was from Latmos hill...* (Fellowes/S&B), 16 copies  
Weelkes, *Gloria in excelsis Deo*, 17 copies (English)  
Weelkes, *O Lord grant the king a long life* (Fellowes/OUP), 15 copies (English)  
Weelkes, *On the plains* (Fellowes/S&B), 15 copies  
Wesley, *Thou wilt keep him in perfect peace* (Novello), 22 copies